

Beginner Violin Harmony

Fingering:

Scale Degrees: 1 2 3 4 5 6 7 1 1 7 6 5 4 3 2 1 1 3 5 1 1 5 3 1

- Scale Degrees: Scale Degrees are the numbers (below the notes) that correspond to the 7 steps of the scale.
 - Play the above D Major scale while saying/thinking scale degrees.

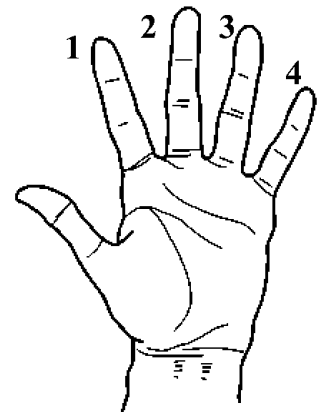
- Intervals: Maj 2nd and min 2nd (Whole step and Half step)

Maj 2 min 2

- Intervals Between Fingers on Left Hand: Scales are made out of Maj 2nds and min 2nds, so that means that when we play a scale there is either a Maj 2nd or a min 2nd **between each finger**.
 - Maj 2nd- space between fingers
 - min 2nd- fingers are touching (no space between)

To play D Major scale, our 2nd and 3rd fingers will be touching, making a min 2nd. This happens on both the D string and the A string.

- Which scales degrees have half steps between them?
- What is the order of Maj and min 2nds to make the major scale?
- Try playing combinations of scale degrees in different rhythms and moods, see if you can hear melodies!



Intervals of Maj 3rd, min 3rd, and Perfect 4th:

Fingering:

Scale Degrees: 1 2 3 4 5 6 7 1 1 7 6 5 4 3 2 1 1 3 5 1 1 5 3 1

- Scale Degrees: Find that there are intervals of **3rds** and **4ths** between different scale degrees (not just only starting from the 1 of the scale). Find which are major, minor, perfect, and maybe something else???
- Intervals Between Fingers on Left Hand: **Major 3rds** and **minor 3rds** are made by combining **Maj 2nds** and **min 2nds** between the fingers of the left hand:

- Now Play Maj 3rds and min 3rds starting on some different fingers:

- Major Arpeggios are spelled with a Maj 3rd, min 3rd, then a P4: